

Mu 787.3-G. Concertos, Ve., Orch., No. 4, Op. 65, G Major; ARR. Goltzermann



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**GOLTERMANN**

**CONCERTO No. 4**

**in G major—Opus 65**

**FOR CELLO AND PIANO**

(KLENGEL-ROSE)



**INTERNATIONAL MUSIC COMPANY**  
New York City



**GOLTERMANN**

**CONCERTO No. 4**

**in G major—Opus 65**

**FOR CELLO AND PIANO**

**(KLENGEL-ROSE)**



No. 1606

**INTERNATIONAL MUSIC COMPANY**

**511 FIFTH AVENUE**

**NEW YORK CITY**

# CONCERTO No. 4

Edited by JULIUS KLENGEL

Revised by LEONARD ROSE

**Allegro**

**TUTTI**

GEORG GOLTERMANN, Op. 65

Cello

PIANO

The musical score is written for Cello and Piano. It begins with a C-clef for the Cello and a grand staff (treble and bass clefs) for the Piano. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked **ff** (fortissimo) and **TUTTI**. The piano part features a rhythmic accompaniment with chords and moving lines. The word *con energia* is written above the piano part in the third system. The score consists of four systems of music, each with a Cello line and a Piano grand staff.



First system of musical notation, featuring a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of quarter and eighth notes.

Second system of musical notation, continuing the vocal and piano parts. It includes dynamic markings such as *mf* and *mf* in the piano part.

Third system of musical notation, featuring the vocal line with lyrics: *dimi - nu - en - do* and *pesante*. The piano part includes the instruction *SOLO* and *mf a piacere*. A *colla p* marking is present in the piano part.

Fourth system of musical notation, featuring a more active piano part with chords and a vocal line. It includes the instruction *f energico a tempo* and the word *parte* in the piano part.

Fifth system of musical notation, concluding the page with a vocal line and piano accompaniment. It includes the dynamic marking *meno f*.

First system of the musical score. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with dynamics *cresc.*, *f*, *meno f*, and *cresc.*. The middle staff contains a piano accompaniment with chords and arpeggios. The bottom staff contains a bass line with a triplet of eighth notes. A woodwind part for Flute and Clarinet (Fl. Clar.) is indicated by a clef change and a triplet of eighth notes.

Second system of the musical score. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with dynamics *f* and *p dolce*. The middle staff contains a piano accompaniment with chords and arpeggios, with a *pp* dynamic marking. The bottom staff contains a bass line with a triplet of eighth notes. A woodwind part for Cor Anglais (Cor.) is indicated by a clef change.

Third system of the musical score. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with dynamics *cresc.*, *rallent.*, and *mf*. The middle staff contains a piano accompaniment with chords and arpeggios, with a *colla parte* marking and a *p* dynamic marking. The bottom staff contains a bass line with a triplet of eighth notes. Woodwind parts for Flute and Clarinet (Fl. Clar.) and Cor Anglais (Cor.) are indicated by clef changes and a *a tempo* marking.

Fourth system of the musical score. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a melodic line with a *p* dynamic marking. The middle staff contains a piano accompaniment with chords and arpeggios, with a *pp* dynamic marking. The bottom staff contains a bass line with a triplet of eighth notes.

First system of the musical score. It features a bass line with a triplet of eighth notes and a treble line with a melody. Dynamics include *f* and *mf*. The instrument 'Fl. Clar.' is indicated.

Second system of the musical score. The bass line continues with a triplet. The treble line has a melody with dynamics *dolce*, *Fl. Clar.*, *cresc.*, and *Fl. Clar.*. The piano accompaniment starts with a *p* dynamic.

Third system of the musical score. The bass line has dynamics *mf*, *cresc.*, and *f*. The treble line has a *cresc.* dynamic. The piano accompaniment features long, sustained chords.

Fourth system of the musical score. The bass line is marked 'TUTTI' and then 'SOLO' with dynamics *mf a piacere* and *rallent.*. The piano accompaniment is marked 'Harm.' with a *f* dynamic and includes triplet markings. The words 'colla parte' are written across the system.

Poco meno mosso

The musical score is organized into several systems, each containing a bass staff, a grand staff (treble and bass), and another bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The first bass staff has the marking *con spirito*. The grand staff begins with *p*. The second bass staff ends with *mf*.
- System 2:** The grand staff includes *cresc.* and *rallent.* markings. The second bass staff has *a tempo* and *lag* markings. The grand staff includes *p* and *a tempo* markings.
- System 3:** The grand staff includes *string. e cresc.* and *rallent.* markings. The second bass staff has *string. e cresc.* and *rallent.* markings.
- System 4:** Features a tempo change to **Tempo I**. The first bass staff has *mf* and *con tenerezza* markings. The grand staff includes *colla parte* and **Tempo I** markings. The second bass staff has *p* and *mf* markings.
- System 5:** The grand staff includes *mf* and *p* markings.

Fl. Clar.

This system shows the first two staves of the score. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet (Clar.). Both instruments play a melodic line with eighth-note patterns and slurs. The key signature has one sharp (F#) and the time signature is 2/4.

cresc. Fl. Clar. cresc.

This system continues the Flute and Clarinet parts. The Flute part is marked with a *cresc.* (crescendo) dynamic. The Clarinet part also has a *cresc.* marking. The music features a mix of eighth and sixteenth notes.

Cor. f f

This system features the Horn (Cor.) part. The top staff shows a melodic line with slurs and a *f* (forte) dynamic. The bottom staff provides a harmonic accompaniment with chords and moving bass lines.

f cresc. mf cresc.

This system returns to the Flute and Clarinet parts. The Flute part is marked *f* (forte) and *cresc.* (crescendo). The Clarinet part is marked *mf* (mezzo-forte) and *cresc.* (crescendo). The music continues with complex rhythmic patterns.

ff Harm.

This system features the Horn (Harm.) part. The top staff shows a melodic line with a *ff* (fortissimo) dynamic. The bottom staff provides a harmonic accompaniment with chords and moving bass lines.

8

*ff*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex texture with many beamed notes and slurs. The dynamic marking *ff* (fortissimo) is present at the beginning.

This system contains the next two staves of music. It continues the complex texture from the previous system with many beamed notes and slurs. The dynamic marking *ff* is still present.

This system contains the next two staves of music. The texture remains dense with many beamed notes and slurs. The dynamic marking *ff* is still present.

*mf*

*trino*

*Quart.*

*rallent e dimm.*

This system contains the next two staves of music. The dynamic marking *mf* (mezzo-forte) is present. The word *trino* is written above the treble staff. The word *Quart.* is written below the bass staff. The instruction *rallent e dimm.* (rallentando e diminuendo) is written across the staves.

*Andantino*

*p*

*trino*

This system contains the final two staves of music. The tempo marking *Andantino* is present. The dynamic marking *p* (piano) is present. The word *trino* is written above the treble staff.

First system of musical notation. The piano part (left) features a complex rhythmic pattern with many sixteenth notes. The viola part (right) has a melodic line with some slurs. Dynamics include *mf* and *p*.

Second system of musical notation. The piano part continues with similar rhythmic complexity. The cor part (right) has a melodic line. Dynamics include *con passione* and *p*.

Third system of musical notation. The piano part continues. The fagotto part (right) has a melodic line. Dynamics include *p calmato* and *espress.*

Fourth system of musical notation. The piano part continues. The clarinet (Clar.) and flute (Fl.) parts have melodic lines. Dynamics include *p* and *cresc.*

Fifth system of musical notation. The piano part continues. The strings (bottom) have a melodic line. Dynamics include *dim.* and *espressivo*.

mf

*mf*

*p*

This system contains three staves. The top staff is a single bass clef line with a melodic line starting on a half note and moving upwards. The middle staff is a grand staff (treble and bass clefs) with a dense, rhythmic accompaniment of chords. The bottom staff is a single bass clef line with a melodic line. Dynamics include *mf* and *p*.

*pp*

*pp*

This system contains three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a dense accompaniment. The bottom staff is a single bass clef line with a melodic line. Dynamics include *pp* and *ppp*.

*cresc.*

*cresc.*

This system contains three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a dense accompaniment. The bottom staff is a single bass clef line with a melodic line. Dynamics include *cresc.* and *pp*.

*mf*

This system contains three staves. The top staff is a single bass clef line with a melodic line. The middle staff is a grand staff with a dense accompaniment. The bottom staff is a single bass clef line with a melodic line. Dynamics include *mf*.



dim. pp  
Fag.  
p dim. Timp. pp  
Fl. \*

p  
Fag. Viola

Clar. Fl. cresc. dim.  
Timp. p cresc. dim.

Fag. II. Fag. p dimin. pp morendo  
Viola espressivo pp pp

Allegro molto

TUTTI

First system of musical notation, featuring a piano (p) dynamic marking and a 2/4 time signature. It includes a vocal line and piano accompaniment.

Second system of musical notation, featuring a piano (p) dynamic marking and a 2/4 time signature. It includes a vocal line and piano accompaniment. Performance instructions include *rall.* and *a tempo leggero*.

Third system of musical notation, featuring a piano (p) dynamic marking and a 2/4 time signature. It includes a vocal line and piano accompaniment. Performance instructions include *rall.* and *a tempo*.

Fourth system of musical notation, featuring a piano (p) dynamic marking and a 2/4 time signature. It includes a vocal line and piano accompaniment. Performance instructions include *a tempo* and *p con grazia*.

Fl. Clar.

*p*

This system contains the first system of music. It features a bass line at the top and a grand staff below. The grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music includes various rhythmic patterns and dynamics, with a piano (*p*) dynamic marking in the grand staff.

Fl. Ob.

Cor.

*poco rit.* *a tempo*

*p*

*poco rit.* *a tempo*

This system contains the second system of music. It features a bass line at the top and a grand staff below. The grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The music includes various rhythmic patterns and dynamics, with tempo markings of *poco rit.* and *a tempo*, and a piano (*p*) dynamic marking.

Cor. II.

*cresc.* *mf cresc.*

*cresc.*

This system contains the third system of music. It features a bass line at the top and a grand staff below. The grand staff has a bass clef on the upper staff and a bass clef on the lower staff. The music includes various rhythmic patterns and dynamics, with crescendo markings (*cresc.*) and a mezzo-forte (*mf*) dynamic marking.

Fl.

Fl.

*f cresc.* *mf* *ff*

*cresc.*

This system contains the fourth system of music. It features a bass line at the top and a grand staff below. The grand staff has a treble clef on the upper staff and a bass clef on the lower staff. The music includes various rhythmic patterns and dynamics, with dynamic markings of *f cresc.*, *mf*, *ff*, and *cresc.*

Tutti

First system of musical notation, featuring a bass line, a grand staff (treble and bass clefs), and a bass line. The music is marked 'Tutti'.

Second system of musical notation, continuing the piece with a bass line, a grand staff, and a bass line.

Solo

Third system of musical notation, marked 'Solo'. It includes a bass line, a grand staff, and a bass line. A dynamic marking 'p' is visible at the end of the system.

Fourth system of musical notation, continuing the solo section with a bass line, a grand staff, and a bass line.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music features a melodic line in the top bass staff with slurs and accents, and a piano accompaniment in the grand staff with wide intervals and a triplet in the right hand.

Second system of musical notation. It consists of three staves. The top staff is a bass staff with a melodic line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass staff. The tempo/mood marking *mf molto grazioso e affettuoso* is placed above the middle staff. There are triplet markings in the grand staff and the bottom bass staff. The word "Cor." is written above the grand staff.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The piano accompaniment in the grand staff continues with wide intervals and triplet markings.

Fourth system of musical notation. It consists of three staves. The top staff is a bass staff with a melodic line. The middle staff is a grand staff with piano accompaniment. The bottom staff is a bass staff. The word "Fag." is written above the grand staff. The word "Cor." is written above the bottom bass staff. The marking *cresc.* appears at the end of the system on both the grand staff and the bottom bass staff.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *f* and a tempo marking of *allegro*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*.

Second system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *pp* and a tempo marking of *ritent.*. The grand staff contains a piano accompaniment with a dynamic marking of *mf*. A woodwind part for Oboe and Clarinet is introduced in the middle of the system with a dynamic marking of *p* and a tempo marking of *a tempo*.

Third system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *pp*. The grand staff contains a piano accompaniment.

Fourth system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with a dynamic marking of *p*. A woodwind part for Clarinet and Oboe is introduced in the middle of the system with a dynamic marking of *p*. A drum part for Tympani is also introduced in the middle of the system with a dynamic marking of *p*.

Fl.  
Ob.  
Clar.

Fag.

This system contains the first system of music. It features a bass line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The grand staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).

TUTTI.

*f*

This system is marked "TUTTI." and begins with a forte (*f*) dynamic. It features a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The grand staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).

This system continues the musical score with a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The grand staff includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.).

SOLO

Clar. *mf*  
Cor.

*fp*

This system is marked "SOLO" and features a bass line at the top, a grand staff in the middle, and a bass line at the bottom. The grand staff includes parts for Clarinet (Clar.) and Cor Anglais (Cor.). Dynamics include *mf* and *fp*.

This musical score is written for piano and bass. It consists of six systems of music. The first system includes a vocal line at the top and piano accompaniment below. Performance instructions include *a tempo*, *rit.*, *allent.*, and *p a tempo*. The second system features piano accompaniment with *rit.* markings. The third system continues the piano accompaniment. The fourth system includes piano accompaniment with *rit.* markings. The fifth system features piano accompaniment with *poco rit.* and *a tempo* markings. The sixth system continues the piano accompaniment with *poco rit.* and *a tempo* markings. The score includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a complex melodic line with many sixteenth notes. The middle staff is a bass clef with a treble clef below it, containing a melodic line with some rests. The bottom staff is a bass clef with a treble clef below it, containing a bass line. Dynamics include *cresc.*, *mf cresc.*, and *cresc.*. Instrument labels include *Fl.* and *Cor.*.

Second system of musical notation. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a complex melodic line. The middle staff is a treble clef with a bass clef below it, containing a melodic line. The bottom staff is a bass clef with a treble clef below it, containing a bass line. Dynamics include *f cresc.*, *mf*, *ff*, and *cresc.*. Instrument labels include *Fl.*.

Third system of musical notation. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line. The middle staff is a treble clef with a bass clef below it, containing a melodic line. The bottom staff is a bass clef with a treble clef below it, containing a bass line. The word *TUTTI.* is written above the first staff. Dynamics include *mf* and *cresc.*.

Fourth system of musical notation. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line. The middle staff is a treble clef with a bass clef below it, containing a melodic line. The bottom staff is a bass clef with a treble clef below it, containing a bass line. Dynamics include *f*. The word *SOLO* is written at the end of the system.

Fifth system of musical notation. It consists of three staves. The top staff is a bass clef with a treble clef below it, containing a melodic line. The middle staff is a treble clef with a bass clef below it, containing a melodic line. The bottom staff is a bass clef with a treble clef below it, containing a bass line. Dynamics include *p*. Instrument labels include *Fl. Clar.*.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music features a complex texture with many sixteenth notes and slurs. A dynamic marking *p* is present in the bottom staff.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The middle staff has a dynamic marking *p* and contains several triplet markings. A dynamic marking *mf* is present in the top staff.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The middle staff has a dynamic marking *f* and contains several triplet markings. The word "Fag." is written above the first triplet, and "Cor" is written above the last triplet.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The middle staff has a dynamic marking *cresc.* and contains several triplet markings. The word "Cor. II" is written above the first triplet, and "cresc." is written below the last triplet.

First system of musical notation. The top staff is for Flute (Fl.) and Clarinet (Clar.), marked *f con passione* and *ff*. The bottom two staves are for the piano, marked *mf*. The key signature has one sharp (F#).

Second system of musical notation. The top staff is for Flute (Fl.) and Oboe (Ob.), marked *rallent.*, *mf*, and *spiccato*. The bottom two staves are for the piano, marked *rall.*, *a tempo*, and *espress.*. The key signature has one sharp (F#).

Third system of musical notation. The top staff is for Oboe (Ob.), marked *mf* and *spiccato*. The bottom two staves are for the piano. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff is for Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.), marked *cresc.*. The bottom two staves are for the piano, marked *cresc.*. The key signature has one sharp (F#).

ff pesante  
Vini.  
mf pesante  
p  
Clari

This system contains the first system of music. It features a bass line with a steady eighth-note pattern and a piano accompaniment of chords. The first clarinet part is marked *ff pesante*. The second clarinet part is marked *p*. The violin part is marked *mf pesante*.

Più animato  
mf  
p  
Clari

This system contains the second system of music. The tempo is marked *Più animato*. The first clarinet part is marked *mf*. The second clarinet part is marked *p*. The piano accompaniment continues with chords.

This system contains the third system of music. It features a bass line with a steady eighth-note pattern and a piano accompaniment of chords. The first clarinet part continues with a melodic line.

cresc.  
sempre f

This system contains the fourth system of music. The first clarinet part is marked *cresc.* and *sempre f*. The piano accompaniment continues with chords.

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains chords and rests. The bottom staff contains a bass line with eighth notes and rests.

Second system of musical notation, continuing the three-staff format. The top staff continues the melodic line. The middle staff has chords and rests. The bottom staff has a bass line with eighth notes and rests.

Third system of musical notation. The top staff is labeled "Fl. Clar." and contains a melodic line with dynamics "cresc." and "ff". The middle staff contains dense chordal textures with dynamics "mf" and "cresc.". The bottom staff continues the bass line.

Fourth system of musical notation. The top staff has dynamics "ff" and features a melodic line with triplets. The middle staff has dynamics "f" and "ff" and contains chords and rests. The bottom staff continues the bass line with eighth notes and rests.

# CELLO



# MUSIC

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